

# UNSOLICITED SCRIPTS

## SHORT FILM FUND 2024

### RULES

#### ELIGIBILITY REQUIREMENTS

1. We accept submissions from anywhere in the world.
2. You need to be at least 18 years old to enter. If you are younger, please ask your parent or legal guardian to submit an entry for you and let us know this is the case using the “anything else we should know?” field of the submissions form.
3. Unsolicited Scripts staff, partners, collaborators and associates are ineligible to enter.
4. We accept scripts up to 20 pages (professionally formatted) or rough cuts of unfinished films up to 20 minutes. We reserve the right to disqualify scripts that are not professionally formatted, any fees paid will not be refunded.
5. The projects submitted can be in development, production, or post-production. Projects that will complete post-production before the announcement of the winners are not eligible to apply.
6. We accept scripts and unfinished films in the following formats: narrative live-action drama, narrative animation, web series pilots. We do not accept music videos, fashion films, branded content and documentaries.
7. All scripts must be written in English. All unfinished films should be in English or, if they are shot in another language, they should be subtitled in English.
8. All submitted material must be original, and all rights must be wholly owned by the submitter.
9. If a writing team enters, all writers must consent.
10. Material must be submitted by the author or owner of the material. Material written by writing teams must be submitted by one of the writers, with the consent of the other(s). All writers must be credited on the title page.

## **PROMOTION**

11. The finalists consent to Unsolicited Scripts using their name, script title, and any other relevant information for promotional purposes on their website and on other promotional platforms. This will be used to inform other contestants and the media of the results. We will also be unrestricted in how and where we promote the winning project(s).
12. The winner(s) agree to cut a trailer for Unsolicited Scripts to use on their website and on other promotional platforms.
13. If Unsolicited Scripts helps a writer gain representation, option, sell, or have their screenplay produced, then we are entitled to state this on our website and on any other platforms whenever we see fit.
14. If your project awarded a prize, the Unsolicited Scripts logo must be added to the opening credits (if any opening credit is present in the film) and to the end credits with the wording “supported by the Unsolicited Scripts Short Film Fund”. The same applies to all the promotional materials, including trailers.

## **PRIZES**

15. The decision of Unsolicited Scripts and the appointed jury is final. By applying to this initiative each participant agrees to hold Unsolicited Scripts, our judges, our readers and sponsors immune from any competition disputes, claims, liabilities and expenses.
16. Unsolicited Scripts may decide to award all the prizes to a single winner or split the prizes among multiple winners.
17. One winner will receive a cash grant of up to £5,000, the amount may vary depending on the amount requested by the submitter and the overall finance secured for the project at the time the grant is awarded. Any leftover will be awarded to a runner-up to ensure the total amount of cash awarded is £5,000 in total.
18. One winner will be chosen to receive color grading and post production sound services in kind. If the winner does not require such services, one or more runner-ups will be picked and awarded such services.
19. One winner will be chosen to receive free camera and lighting kit rental offered by Hi-Ten Rentals, who may also be able to provide camera and lighting crew (subject to availability on the shooting dates). The total value of the rental and crew services will be a minimum of £3,000. This prize can be awarded only to projects filming in the Greater London area (UK) at a reasonable distance from Hi-Ten Rentals’ offices.

20. Any individual or company rendering services in kind as part of this grant must be credited in the awarded film.
21. Any money awarded to the winner(s) will either be transferred to the submitter of the project or to a freelance producer or production company indicated by the submitter. If the recipient of the money is not the writer of the script, written permission from the writer will be required.
22. The money awarded to the winner(s) will be transferred on receipt of a valid invoice, once the winning project is fully financed and ready to begin principal photography. The amount of the grant awarded should be considered inclusive of any applicable VAT or tax.
23. The colour grading and post production services offered in kind are conditional upon the selected recipient going into post-production on the selected project within twelve (12) months of when the grant was awarded. Unsolicited Scripts reserves the right to reassign the post-production services prize to another project if this condition is not met.
24. The cash grant funding is conditional upon the selected recipient going into production on the selected project within twelve (12) months of when the grant was awarded, but exceptions can be made if the recipient can demonstrate a satisfactory plan to go into production within a reasonable amount of time. Unsolicited Scripts reserves the right to reassign the cash grant to another project if this condition is not met.

## **REFUNDS**

25. All entry fees are non-refundable.

## **DATA PROCESSING**

26. By entering, you authorize Unsolicited Scripts to use any trusted third-party online, cloud-based and email services and databases for hosting, managing and/or sending/transmitting your submission file(s).